



# ELIZA REDMANN

## SCULPTURAL ARTIST

[Eliza@FoldedPoetry.com](mailto:Eliza@FoldedPoetry.com) • [www.FoldedPoetry.com](http://www.FoldedPoetry.com) • [@Folded\\_Poetry](https://www.instagram.com/Folded_Poetry)

The works of Durham-based sculptural artist Eliza Redmann are uniquely informed by a car crash and traumatic brain injury which interrupted her career as an architectural designer. Redmann has used art to reinvent herself and create new meaning for her life.

Simplicity is both the constraint and the strength of Eliza Redmann's brand, Folded Poetry. The bedrock of Folded Poetry is the use of a small number of simple forms which can be arranged to create complex geometries. These geometries are inspired by persistent visual disturbances caused by her traumatic brain injury and challenge the viewer to perceive outside of what is normal or traditional, just as she must now live, adapt, and navigate the world in new ways.

Drawing upon her architectural training and skills in craft and construction, Redmann has brought her work to a large scale through the creation of dynamic sculptures. She has pioneered creations of 'acoustical art' pieces - works which are both beautiful and serve to make spaces more quiet and accessible for individuals such as herself who struggle with auditory overwhelm. Committed to exploration, Redmann's work pushes beyond framed pieces of art and navigates where aesthetics meet functionality.

## EDUCATION

- Master of Architecture, May 2016  
North Carolina State University  
Raleigh, NC
- Bachelor of the Arts, May 2012  
College of Saint Benedict /  
Saint John's University, St. Joseph, MN  
Major: Political Science

## SCHOLARSHIPS & AWARDS

- NC IDEA Pilot Scholarship Recipient 2022  
Hangar6 prototyping lab  
Research Triangle Park NC
- Alpha Rho Chi medal recipient 2016  
North Carolina State University
- Merit Scholarship 2014  
North Carolina State University
- Scholarship Showcase Selectee 2014  
American Institute of Architects  
North Carolina State University
- Cum Laude Graduate, Dean's List,  
President's Scholarship, Saint's Scholarship,  
Jane and Brian Williams Scholarship  
- College of Saint Benedict |  
Saint John's University, MN; 2008-2012

## EXPERIENCE

- Founder - Folded Poetry Design Studio, 2020 - Present
- City of Durham Public Art Committee Member, 2023 - Present
- Workshop Facilitator: ArtBreak Festival - Shreveport Regional Arts Council,  
DukeCreate [Duke University], NC State University College of Design, North  
Star Camp [North Star Church of the Arts, Durham NC]
- Guest Lecturer - North Carolina State University College of Design, 2021-2023
- Architectural Designer - Duda Paine Architects, Durham, NC - 2016-2018
- Board Member: Durham Area Designers, urban design advocacy organization  
Vice President: 2019, Member since 2016
- Community Design Facilitator - numerous projects, 2017- Present  
Durham & Chapel Hill, NC
- Fellow / Intern: Public Interest Architecture (PIA) Program, Summer 2015  
NCSU Department of Architecture, Mentoring Office: HH Architecture

# ACCOMPLISHMENTS

- Artist Resident, ArtBreak Festival, April 2024, Shreveport, LA
- Co-Lead Artist, Z. Smith Reynolds Foundation / The Andrew W. Mellon Foundation, Inclusive Public Arts Program, 2024-2025
- Selected Artist, Uproar Public Arts Festival, Summer 2023
- Featured "Rising Star", Voyage Raleigh Magazine, Feb. 2023
- Keynote Speaker, Talking Shop: Prototyping for Functional Design Hangar6 prototyping lab, Research Triangle Park, NC - October 2021
- Guest Speaker, City of Durham + Triangle Artworks Public Art Workshop October 2023
- Selected Artist, City of Durham Public Art Workshop participant January-March 2022
- Featured Artist, Pop Box Gallery, RTP - May 2022
- Featured Artist, Triangle Community Foundation Gallery Research Triangle Park, NC - November 2021

# PUBLIC ART

- **Stitching Stories Prison Awareness Quilt Reimagined, Co-Lead Artist**  
April 2025 | Durham, NC | \$325k  
*This project entails working directly with incarcerated and formerly incarcerated women to design a permanent, durable, and long-lasting representation of the Prison Awareness Quilt which was crocheted by incarcerated women during the pandemic lockdown. The exhibit will be housed in a shipping container which will travel across North Carolina and beyond for public viewing to raise awareness for incarcerated persons. This project is funded by the Z. Smith Reynolds Foundation in partnership with The Andrew W. Mellon Foundation as part of their Inclusive Public Art Initiative which focuses on the transformative power of art for underrepresented narratives and communities.*  
● [foldedpoetry.com/prisonquilt](https://foldedpoetry.com/prisonquilt)

# COMMISSIONS

- **Luminary | December 2023 | Carrboro, NC | \$25k**  
Private Commission - 34ftx10ftx3ft suspended ceiling installation  
*The Luminary installation features names designated by donors to The ArtsCenter, a non-profit arts education organization in Carrboro, NC. The installation is both a piece of art and a fundraiser for the new ArtsCenter building, in which it adorns the entry gallery space. Individual "Lumens" can be removed and etched with donor names over time.*  
● [foldedpoetry.com/luminary](https://foldedpoetry.com/luminary)
- **The Journey | Installation: March 2024 | Denver, CO | \$50k**  
Private Commission - 24ftx6ft sculptural art installation  
*Inspired by a journey to Pike's Peak, Colorado, this relief-sculpture dances around an L-shaped wall depicting compression and release using elements of nature; bark morphing into mountainscape. The piece will occupy the main lobby space in a new coworking building in Denver, CO and is scheduled for installation in early 2024.*  
● [foldedpoetry.com/the-journey](https://foldedpoetry.com/the-journey)
- To view the entire collection of Folded Poetry commissions, please visit:  
● [FoldedPoetry.com](https://FoldedPoetry.com)

# QUALIFICATIONS

## DESIGN THINKING

Committed to design exploration. Experienced in defining design challenges. Skilled in representing ideas via sketches, diagrams, and physical models. Seasoned in prototyping designs and implementing solutions

## COMMUNICATION

Skilled in communicating with professionals from a number of disciplines and backgrounds. Excellent oral communication skills both one-on-one and in the facilitation of group conversations. Fantastic written communication skills.  
Experienced public speaker.

## ARCHITECTURAL EXPERIENCE

Direct experience working as a leader on large-scale building projects, understands the complexities of a project from schematic design through construction administration.

## CONSTRUCTION EXPERIENCE

Demonstrates thorough understanding of construction processes and methods. Skilled in producing and reviewing construction documentation. Experienced leader of structural, electrical and civil engineering teams during construction administration.

## SUSTAINABILITY

Experienced as an architectural team leader during design and construction of a 132,000 sqft LEED-Platinum certified campus life center. Demonstrates an understanding of key considerations when designing projects with sustainability as a core value